

BIZARRE

DESIGN AUCTION
APRIL 3RD 2025



Spangaro & Co
ASTE

BIZARRE

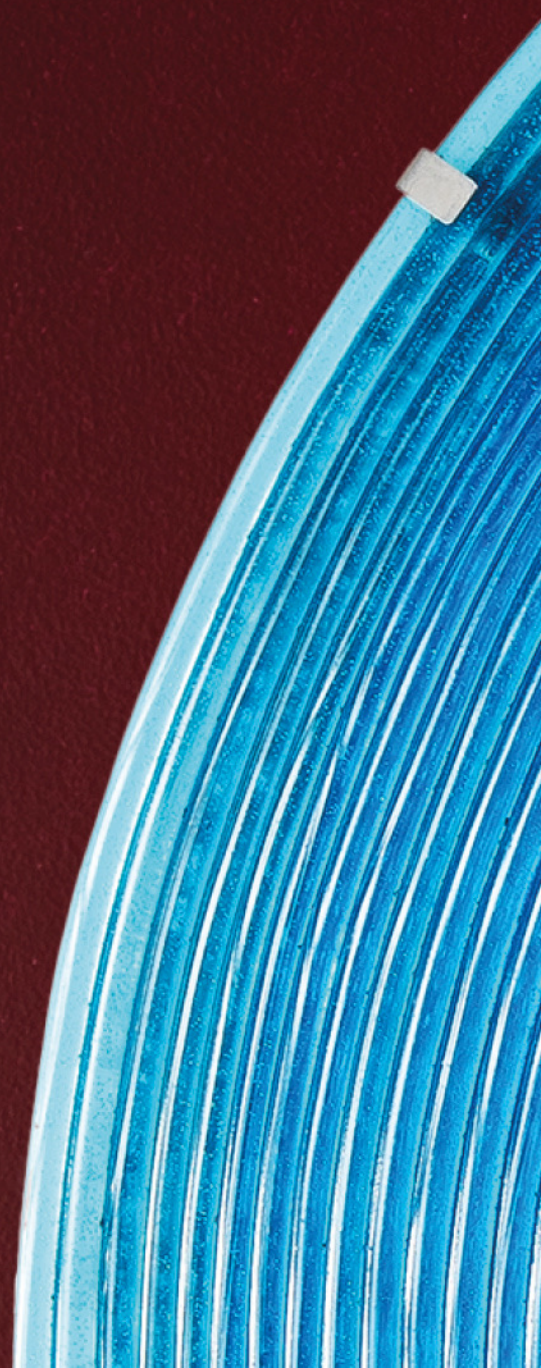
DESIGN AUCTION

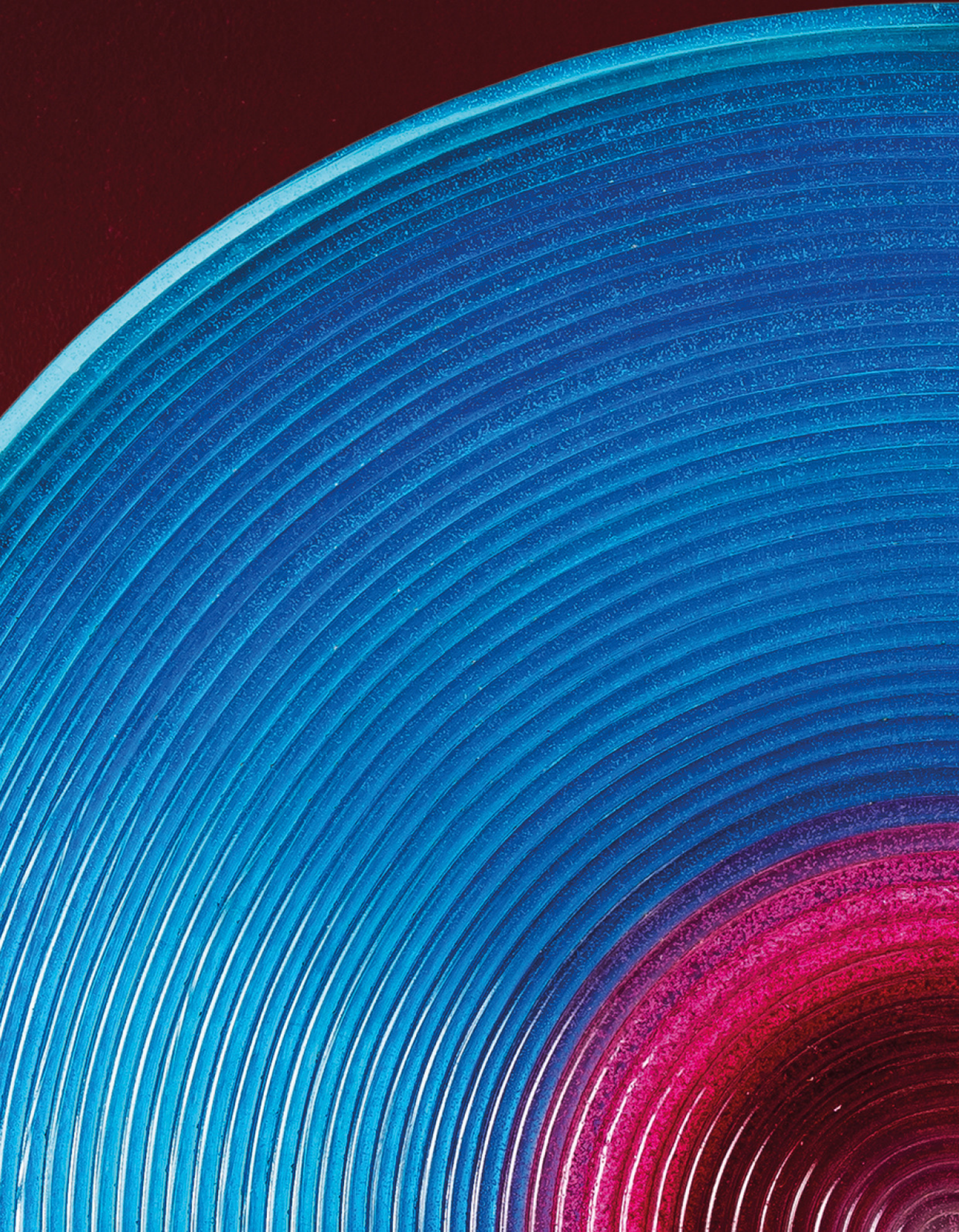
Bizarre auction is a tribute to the thriving creativity that defined Italian design in the '70s, '80s, and beyond.

Shapes with a fanciful nature—sometimes bold and daring—emerge through innovative construction and materials, giving this era's design a unique identity. Alongside widely appreciated and commonly known models, the auction showcases a curated selection of objects and furniture chosen for their strong and distinctive character.

Among the represented designers, Spangaro & Co is pleased to present an important collection of Gufram pieces from a private collection, as well as historical objects from renowned companies such as Venini, B&B Italia, and Poltronova, along with major international manufacturers like Knoll International and Fritz Hansen.

Bizarre is an invitation to embrace daring choices in everyday life, surrounding oneself with objects that carry both a playful spirit and a rich history. It encourages an appreciation for extravagant pieces—sometimes prompting us to discover beauty in eccentricity, lightness, and the joy of exploration, without always taking ourselves too seriously.







BIZARRE

DESIGN AUCTION - 1224

AUCTION VENUE & PREVIEW

20, GIRARDINI STREET - 33100 UDINE

AUCTION

THURSDAY, APRIL 3RD FROM 4 PM (CET)

PREVIEW

FRIDAY, MARCH 28TH 10 AM | 6 PM

SATURDAY, MARCH 29TH 10 AM | 6 PM

Online, in-person, or phone participation available

INFO FOR THIS AUCTION

aste@spangaroandco.com

+39 0432 1637978



- 1 Visit spangaroandco.com
- 2 Register for auction 1224 "Bizarre"
- 3 Place your bid!

SPANGARO & CO

AUCTION HOUSE

Spangaro & Co was founded in Udine in 1983 and has been successfully carrying forward the ancient art of watchmaking and jewelry for over forty years, constantly seeking the finest craftsmanship techniques.

After a series of collaborations with leading global auction houses, Spangaro & Co now faces a crucial turning point: to follow the trend of affordable timepieces or to establish its own auction house. The goal is to create a space where objects tell precious stories of people and places over time. In a world dominated by consumerism, it is essential to establish an auction where the key players are not mere merchants but passionate experts in the field. The choice of Udine as the headquarters is strategic due to its privileged position at the crossroads of Austria, Slovenia, and Croatia.

Spangaro & Co's auction house is not just an institution—it is a way of life, summed up in four simple words: thinking outside the box. Our philosophy is based on

the desire to revolutionize the traditional concept of auctions, creating an immersive and unique experience. What drives us is the constant pursuit of beauty, a common denominator that permeates every aspect of our work.

This pursuit extends to three main sectors: watches, jewelry, and design.

The Spangaro & Co Auction House has chosen the historic Palazzo Sommariva as its headquarters—an imposing masterpiece of timeless historical and cultural charm, designed in 1937 by the Friulian architect Midena.

For Spangaro & Co, this choice also represents a return to its roots, as the company's first headquarters, established in 1983, was originally located in Palazzo Sommariva.

SALES INFORMATION

AUCTIONEER

Jacopo Spangaro
Founder of the auction house

DESIGN DEPARTMENT

Elisa Terrenzani
+39 388 3261179
design@spangaroandco.com

Marta De Roia
+39 392 0361424
marta@spangaroandco.com

SALES CONDITIONS

Conditions available on our website
www.spangaroandco.com

CONDITION REPORT

The condition of the lots is not indicated in the catalog; it is necessary to request the condition report for more detailed information on the lots.

Those who cannot directly inspect the artworks are requested to send an email to:
aste@spangaroandco.com

BIDS

Bids can be placed online on our website (www.spangaroandco.com/aste) or by phone at +39 0432 1637978.

COMMISSION SUMMARY

The final price includes the following commissions: 30% (thirty percent) of the Price for the portion up to €2,000.00; 25% (twenty-five percent) of the Price for the portion exceeding €2,000.00 and up to €200,000.00; 20% (twenty percent) of the Price for the portion exceeding €200,000.00.



**OUR
SELECTION**

01

GAETANO PESCE, 'TRIPLE PLAY' LOW TABLE

Steel, polychrome resin

produced by Fish Design, Italy, 2003

36.5 x 38 cm

underside dated and stamped with manufacturer's mark

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766





02

VERNER PANTON, PAIR OF 'PANTONOVA' OR '125 T' SEATS

Chromed steel, fabric upholstery

produced by Fritz Hansen, Denmark, 1970s

42 x 74 x 78 cm

Literature

Domus, n° 509, April 1972, Telefonata da Colonia, p. 25.

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766



03

ANNA CASTELLI FERRIERI, 4814 ARMCHAIR

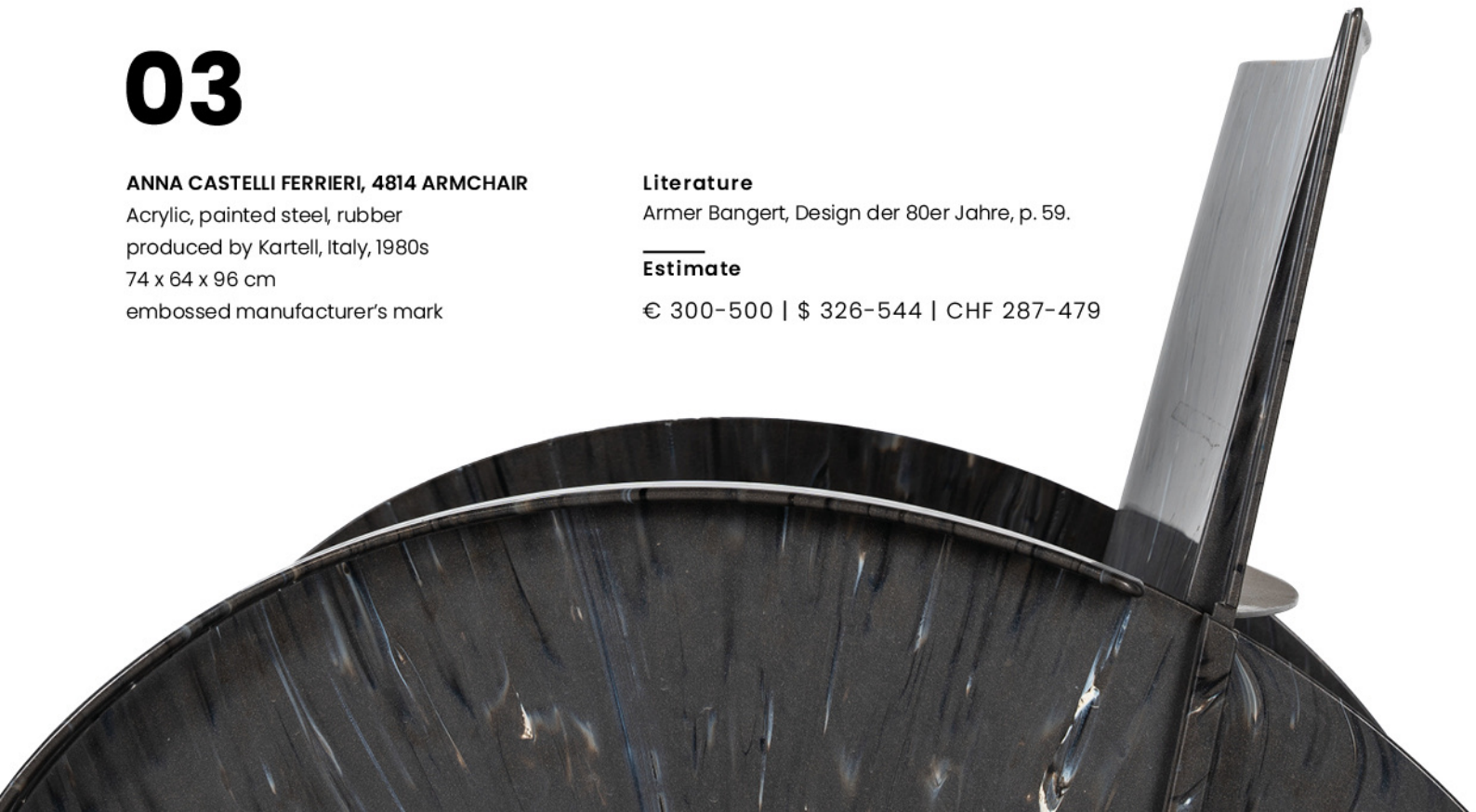
Acrylic, painted steel, rubber
produced by Kartell, Italy, 1980s
74 x 64 x 96 cm
embossed manufacturer's mark

Literature

Armer Bangert, *Design der 80er Jahre*, p. 59.

Estimate

€ 300-500 | \$ 326-544 | CHF 287-479





04

KAZUHIDE TAKAHAMA, PAIR OF 'SAORI' APPLIQUES

Painted steel, fabric cover
produced by Sirrah, Italy, 1970s
147 x 71 cm

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 392.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



05

LINO SABATTINI, 'GERMOGLIO' VASE

Silvered metal
manufactured by Sabattini, Italy
15.5 x 20 x 15 cm
underside stamped 'Sabattini Made in Italy'

Literature

Domus, n° 639, May 1983, News, n.p.

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574

06

GAE AULENTI, 'GEACOLOR' VASE

Polychrome handblown glass with applied details
from the limited production of 100 examples by Venini,
Italia, 2022
25 x 28 cm diameter
underside incised 'Gae Aulenti per Venini 2022 10/100'

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



07

VERNER PANTON, 'T5', OR 'PEACOCK CHAIR'

Welded steel, wool fabric upholstery
produced by Habitat, Denmark, 1990s
64 x 95 cm diameter

Literature

von Vegesack, Remmele, Verner Pantan: The Collected Works, Vitra Design Museum, 2000, p. 9.

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395





08

GAETANO PESCE, 'MIRROR 1'

Silk, mirrored glass, resin
from the limited edition of 30 plus 3 artist's proofs
distributed by Edizioni Del Pesce, Italy
137 x 88 cm

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



09

VERNER PANTON, MODULAR SETTEE AND TWO '1-2-3 DELUXE' ARMCHAIRS

Steel, wool upholstery

set composed of five modular seats, three sets of armrests and three connecting brackets, fitted with 'deluxe' padded upholstery

produced by Fritz Hansen, Denmark, 1970s

114 x 69 x 80 cm

114 x 196 x 80 cm

underside with manufacturer's mark

Literature

Domus, n° 551, October 1975, 1-2-3 Nuova Serie, pp. 34-35.

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791



10

**PIETRO SALMOIRAGHI, UNIQUE CONSOLLE/FOLDING
GAMES TABLE**

Chromed tubular steel, laminated wood, rubber castors
73 x 130 x 68 (folded)
73 x 130 x 130 (open)

Provenance
Architect's private residence, Milan

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149

11

GAE AULENTI, 'GIOVA' LAMP WITH FLOWER VASE

Opaline and transparent glass shades, adjustable coloured glass vase, aluminium, steel
produced by Fontana Arte, Italy, designed 1964
60 x 50 cm diameter

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 113.

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149





12

AFRA AND TOBIA SCARPA, 'BUTTERFLY' STANDARD LAMP

Painted steel, chromed metal, aluminium, fabric
produced by Flos, Italy, circa 1985
205 cm high
manufacturer's label

Literature

Domus, n°677, November 1986, n.p., for a Flos advertisement.

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670





13

GOFFREDO REGGIANI, TABLE LAMP

Painted metal, opaline glass
produced by Reggiani, Italy, 1970s
60 x 39 cm

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574



14

GAE AULENTI, 'LOCUS SOLUS' DAYBED

Tubular chromed steel, metal springs, acrylic fabric upholstery

produced by Poltronova, circa 1972

72 x 202 x 90 cm

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395

15

AURO TRIVELLATO, PAIR OF '5 C' LOUNGE CHAIRS

brushed steel, wool fabric upholstery

produced by A.L.I., Italy, circa 1972

63 x 97 x 65 cm

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874



16

PAOLO PALUCCO AND MIREILLE RIVIER, 'TANKETTE' KINETIC COFFEE TABLE

Painted steel and aluminium, rubber band
produced by Palucco, Italy, circa 1987
35 X 128 X 77.5 cm

Literature

Armer e Bangert, Design der 80er Jahre, p. 82.

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791





17

OLIVIER MOURGUE, A 'DJINN' SETTEE, PAIR OF ARMCHAIRS AND PAIR OF OTTOMANS

Nylon upholstery, steel
manufactured by Airborne International, France, designed 1965
settee 63 x 125 x 65 cm
armchairs 63 x 65 x 65 cm
ottoman 63 x 57 x 67 cm

Literature

Philadelphia Museum of Art, Design since 1945, 1983, p. 130.

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791

18

GUIDO DROCCO E FRANCO MELLO, 'CACTUS'

Polyurethane foam with Guflac® finish

from the limited edition of 500

produced by Gufram, Italy, 2010

167 X 70 cm

underside stamped 'gufram multipli 2010 edizione limitata

nero cactus' and numbered '056/500'

Estimate

€ 2.500-3.500 | \$ 2.724-3.813 | CHF 2.395-3.354



19

GIO PONTI, 'POLSINO' TABLE LAMP

Acrylic, chromed metal
produced by iGuzzini, Italy, 2022
40 cm high
manufacturer's mark

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



20

GIO PONTI, 'IL DIAVOLO' (THE DEVIL)

Silvered metal
manufactured by Sabattini, Italy, circa 1978
28 x 19 x 13 cm
base incised 'Sbattini Italy Design Gio Ponti 1978'

Literature

La Pietra, Gio Ponti, L'Arte Si innamora Dell'Industria, 2009, pp. 390-391.

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149

21

TOBIA SCARPA, 'BIAGIO' TABLE LAMP

Carrara marble

produced by Flos, Italy, designed 1968

34 x 38 x 13 cm

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 279.

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437



22

STUDIO 65, 'CAPITELLO'

Polyurethane, Guflac® finish

from the limited edition of 500

produced by Gufram, Italia, 1986

77 x 115 x 115 cm

side with manufacturer's stamp 'Multipli '86, Capitello Gufram' and numbered 143/500

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



23

STUDIO 65, 'ATTICA' ARMCHAIR AND 'ATTICA TL' TABLE

Expanded polyurethane with Guflac® finish

from the limited edition of 1000

produced by Gufram, Italy, 2016

64 X 71 cm diameter

40 X 71 cm diameter

each stamped with manufacturer's mark, 'multipli '86, ATTICA' and numbered
41/1000, 27/1000 respectively

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



24

ACHILLE AND PIER GIACOMO CASTIGLIONI, 'ARCO' FLOOR LAMP

Stainless steel, partially painted, Marquina marble
from the limited edition of 3000 executed in occasion of the
project's 50th anniversary
produced by Flos, Italy, 2002
242 x 200 cm, variable
laser-etched with signature, number and date of edition
'Castiglioni Flos n. 0420/3000'

Literature

Gramigna, Repertorio del design italiano 1950-2000
per l'arredamento domestico, 2003, p. 188.

Estimate

€ 3.000-4.000 | \$ 3.269-4.358 | CHF 2.874-3.833





25

ANGELO MANGIAROTTI, 'EROS' LOW TABLE

Nero Marquina marble
produced by Skipper, Italy, 1970s
138.5 x 120 x 120 cm

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791

26

ALESSANDRO MENDINI, 'CARRARA' ARMCHAIR

Expanded polyurethane, hand decorated with Guflac®
from the limited edition of 25
manufactured by Gufram, Italy, 2016
80 x 152 x 125 cm
underside stamped with 'Multipli 16, Poltrona Carrara' and numbered 6/25

Estimate

€ 5.000-7.000 | \$ 5.448-7.627 | CHF 4.791-6.708





27

EZIO DIDONE, 'HIROSHIMA' TABLE LAMP

Blue 'incamiciato' glass decorated with transparent glass band
manufactured by La Murrina, Italy, 1960s
39 x 42 cm diameter

Literature

Domus, n° 481, December 1969, d/477;
La Murrina sales catalogue, 1970s.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958

28

MARIO BELLINI, 'MILKY WAY' CHAISE LONGUE, CUSHIONS AND LAMP

Woven polypropylene fabric upholstery, one cushion and lamp with LED lighting fittings
produced by Meritalia, Italy, circa 2008
chaise longue 59 x 46,5 x 125 cm
lamp 47 x 50 cm

cushions 45 x 95 x 95 cm
manufacturer's label

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



29

MARCEL WANDERS, 'BLOOM', 'FORGET-ME-NOT'

Polyurethane, Guflac® finish
from the limited edition of 250
produced by Gufram, Italia, 2016
58 x 125 cm

manufacturer's stamp to underside 'Multipli 16, Forget-
Me-Not Gufram' and numbered 11/250

Estimate

€ 1.500-2.000 | \$ 1.634-2.179 | CHF 1.437-1.916





30

STUDIO 65, 'NORDIC PRATONE'

Polyurethane, Guflac® finish

from the limited edition of 50 by Gufram, Italy, 2016

95 x 145 x 140 cm

manufacturer's stamp 'Multipli 16, Nordic Pratone Edizione Speciale 50 Anniversario Gufram' e numerato 7/50

Estimate

€ 10.000-15.000 | \$ 10.897-16.345 | CHF 9.583-14.374

31

ACHILLE E PIER GIACOMO CASTIGLIONI, 'ARCO' FLOOR LAMP

Stainless steel, partially painted, Carrara marble

produced by Flos, Italy, designed 1962

242 x 200 cm, variable

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 188.

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437



32

MARIO BELLINI, SET OF THREE 'SCACCHI' UNITS

Polyurethane, acrylic
produced by C&B, Italy, 1970s
36.5 x 90 x 30.5 cm
53 x 90 x 30.5 cm
manufacturer's label

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



33

ARCHIZOOM ASSOCIATI, EARLY 'SUPERONDA' MODULAR SOFA

polyurethane foam, vinyl upholstery
produced by Poltronova, Italy, circa 1967
34 x 232 x 90 cm
34 x 232 x 48 cm

Provenance

Private company Headquarters' hall, Emilia Romagna, Italy
circa 1967

Literature

Gramigna, Repertorio del design italiano 1950-2000
per l'arredamento domestico, 2003, p. 248.

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791

34

ACHILLE E PIER GIACOMO CASTIGLIONI, 'TACCIA' TABLE LAMP

Painted and nickel-plated steel, adjustable handblown glass and painted aluminium shade
produced by Flos, Italy, 1980s
52 cm high, variable

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 99.

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437



35

GIO PONTI, CHANDELIER '99.80'

Polychrome glass, plated metal
produced by Venini, Italy, designed 1946
83 x 87 cm diameter

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791



36

MAARTEN VAN SEVEREN, 'LCP' LOUNGE CHAIR

Acrylic, metal
produced by Kartell, Italy, designed 2002
68 x 48.5 x 95 cm

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437





37

STUDIO 65, 'BOCCA DARK LADY' SOFA

Polyurethane foam, acrylic fabric upholstery, metal

from the limited edition of 500

produced by Gufram, Italy, 2008

85 x 212 x 80 cm

metal laser-etched 'Dark Lady, Gufram 2008'

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791

38

CARLO SCARPA, 'SARPI' DINING TABLE

Brushed steel, brass, glass

produced by Cassina, Italy, designed 1974

72 x 220 x 110 cm

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437



39

GAE AULENTI, SET OF SIX 'LOCUS SOLUS' OPEN ARMCHAIRS

Painted steel

produced by Poltronova and Zanotta, Italy, designed 1964

66 x 56 cm diameter

Literature

Domus, n° 450, maggio 1967, n.p. Poltronova advertisement

Domus, n° 606, maggio 1980, n.p. Zanotta advertisement, fig. 71.

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874



40

STUDIO JOB, 'GLOBE' CABINET

Lacquered wood, rotating polyurethane foam hand finished with Guflac®

from the limited edition of 50
produced by Gufram, Italy, 2014
191 x 95 x 45 cm

Estimate

€ 4.000-6.000 | \$ 4.358-6.538 | CHF 3.833-5.749



41

FULVIO BIANCONI, 'PEZZATO' VASE

Handblown polychrome glass tassels
manufactured by Venini, Italy, 1995
23 cm high
underside incised 'Venini 95 Fulvio Bianconi'

Literature

Barovier Sonago, Fulvio Bianconi alla Venini, 2015, p. 185.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



42

FULVIO BIANCONI, 'PEZZATO' VASE

Handblown polychrome glass tassels
manufactured by Venini, Italy, 1991
28 cm high
underside incised 'Venini 91 Fulvio Bianconi'

Literature

Barovier Sonago, Fulvio Bianconi alla Venini, 2015, p. 185.

Estimate

€ 500-800 | \$ 544-871 | CHF 479-766



43

FULVIO BIANCONI, 'PEZZATO' VASE

Handblown polychrome glass tassels
manufactured by Venini, Italy, 1991

23.5 cm high

underside incised 'Venini 91 Fulvio Bianconi'

Literature

Barovier Sonogo, Fulvio Bianconi alla Venini, 2015, p. 185.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



44

FULVIO BIANCONI, 'PEZZATO' VASE

Handblown polychrome glass tassels
manufactured by Venini, Italy, 1994

23.5 cm high

underside incised 'Venini 94 Fulvio Bianconi'

Literature

Barovier Sonogo, Fulvio Bianconi alla Venini, 2015, p. 185.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958







45

ROBERTO MONSANI, ILLUMINATED 'LIFE' WALL UNIT

Painted wood, plexiglass, interior with glass shelves, laminated wood and painted metal drawers
composed of seven cabinets, of which one drawer unit and one drinks cabinet
produced by Acerbis, Italia, 1970s
222 x 532 x 60.5 cm
manufacturer's mark

Literature

Domus, n° 548, July 1975, Pareti Luminose, p. 679.

Estimate

€ 4.000-6.000 | \$ 4.358-6.538 | CHF 3.833-5.749

46

ACHILLE CASTIGLIONI, PAIR OF 'PARTER' WALL LIGHTS

Painted metal, glass
produced by Flos, Italy, 1980s
200 cm
manufacturer's mark

Literature

Domus, n° 710, November 1989, Rassegna, n.p.

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766



47

TOBIA SCARPA, 'VANESSA' DOUBLE BED

Painted steel, nickel plated metal
produced by Gavina, Italy, designed 1961
70 x 180 x 202 cm

Literature

Gramigna, Repertorio del design italiano 1950-2000
per l'arredamento domestico, 2003, p. 174.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958





48

GIANCARLO MATTIOLI, 'MT' TABLE LAMP
painted steel, chromed metal
produced by Sirrah, Italy, circa 1969
45 x 45 cm diameter

Literature

Domus, n° 488, July 1970, p. 41, fig. 9.

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874



49

ALESSIO TASCA, 'CORNOVASO'

Glazed earthenware, 1960s

21 x 27 x 7 cm

impressed seal to the base

This example exhibited in occasion of the 'Italia Sessanta. Arte, Moda e Design. Dal Boom al Pop' exhibition, held at Palazzo Attems Petzenstein, Gorizia, 29 June - 17 November 2024.

Literature

Gaudenzi, Novecento: ceramiche italiane, vol. 2, 2005, p. 180, fig. 362;

Cerutti, Italia Sessanta, Arte, Moda e Design. Dal Boom al Pop, 2024, this example illustrated pp. 312, 314.

Estimate

€ 300-500 | \$ 326-544 | CHF 287-479



50

WARREN PLATNER, TABLE AND SET OF FOUR CHAIRS

Steel, glass, fabric upholstery
produced by Knoll International, USA circa 1966
table 70.5 x 129 cm diameter
chairs 75 x 51.5 x 54 cm

Literature

Domus, n° 508, March 1972, Knoll au Musée, p. 42.

Estimate

€ 5.000-7.000 | \$ 5.448-7.627 | CHF 4.791-6.708





51

GIANMARIA POTENZA, SET OF FOUR 'CARTOCCIO' WALL LIGHTS

Glass with applied polychrome 'murrina', adjustable metal mounts
manufactured by La Murrina, Italy, 1960s
24.5 x 9.5 x 11 cm

Literature

La Murrina production catalogue, 1970s.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958

52

GIANMARIA POTENZA, CENTREPIECE 'S187'

Glass with large polychrome 'murrina'
manufactured by La Murrina, Italy, 1960s
4.5 x 25 cm diameter

Literature

La Murrina production catalogue, 1970s.

Estimate

€ 200-300 | \$ 217-326 | CHF 191-287



53

TITO AGNOLI, 'P3' CHAIR

Wicker, metal
produced by Bonacina, Italy, 1962
68.5 x 60 x 102 cm

This example exhibited in occasion of the 'Italia Sessanta. Arte, Moda e Design. Dal Boom al Pop' exhibition, held at Palazzo Attems Petzenstein, Gorizia, 29 June - 17 November 2024.

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 181 for the lounge chair version;
Cerutti, Italia Sessanta, Arte, Moda e Design. Dal Boom al Pop, 2024, this example illustrated p. 291.

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574



54

ISAMU NOGUCHI, 'FREEFORM' SOFA AND OTTOMAN

Wood, acrylic upholstery

produced by Vitra, Switzerland, circa 2002

68 x 300 x 100 cm, 118 x 65 cm

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395





55

LA MURRINA, TABLE LAMP

Handblown glass with applied glass paste details
produced by La Murrina, Italy, 1980s
40 x 37 cm diameter
manufacturer's murrina 'M'

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



56

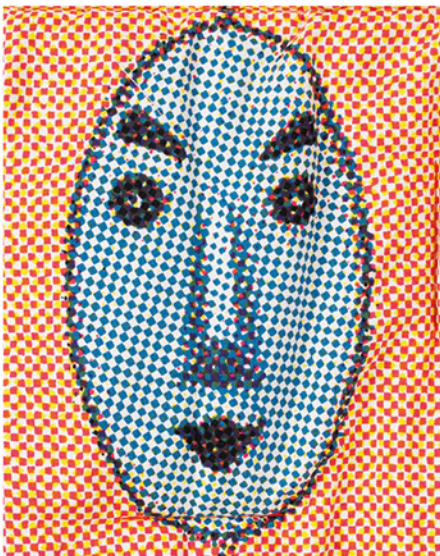
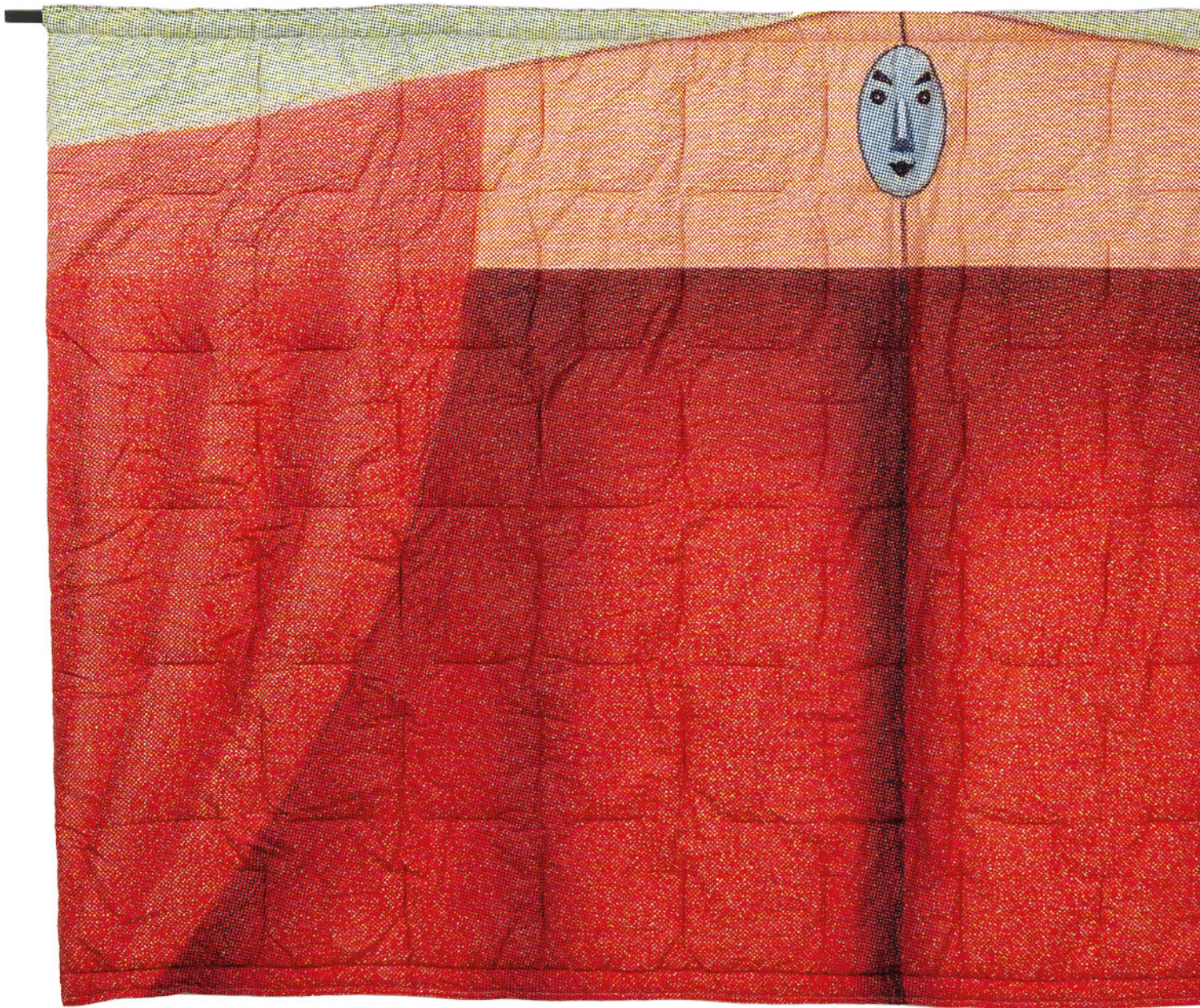
IN THE STYLE OF RICCARDO DALISI, WALL-MOUNTED SHELF/FLOWERPOT HOLDER

Brass, glass
88 x 90 x 29 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149





57

ALESSANDRO MENDINI, 'TEATRINO' TAPESTRY

Cotton padded upholstery
produced by Flou, Italy, 2002
148 x 256 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



58

FULVIO BIANCONI, 'RITAGLI' VASE

Amber glass, iridescent surface
manufactured by Venini, Italy, 2004
30.5 x 23 cm diameter
underside incised 'Venini Murano Bianconi 2004'

Literature

Barovier Sonego, Fulvio Bianconi alla Venini, 2015, p. 508.

Estimate

€ 1.500–2.500 | \$ 1.634–2.724 | CHF 1.437–2.395

59

FULVIO BIANCONI, VASO 'RITAGLI'

Handblown glass, iridescent surface
manufactured by Venini, Italy, 2002
30 x 22 cm diameter
underside incised 'Venini Murano Bianconi 2002'

Literature

Barovier Sonego, Fulvio Bianconi alla Venini, 2015, p. 508.

Estimate

€ 1.500–2.500 | \$ 1.634–2.724 | CHF 1.437–2.395



60

GIANNI RUFFI, 'LA COVA' SOFA

Fabric, metal and wood structure
produced by Gufram, Italy, designed 1973
80 x 200 cm diameter

Literature

Domus, n° 528, novembre 1973, Collezione '74, n.p., fig. 4;
Gramigna, Repertorio del design italiano 1950-2000 per
l'arredamento domestico, 2003, p. 381.

Estimate

€ 6.000-8.000 | \$ 6.538-8.717 | CHF 5.749-7.666



61

ANONYMOUS, SETTEE AND PAIR OF ARMCHAIRS

Canvas upholstery, 1980s

60 x 64 x 100 cm

60 x 122 x 100 cm

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437



62

LODOVICO DIAZ DE SANTILLANA, 'GRATA' TABLE LAMP

Polychrome glass, chrome-plated metal

produced by Venini, Italia, 1968-1975

19 x 19 cm diameter

The glass diffuser was conceived to be used as integral element to the lamp, but can also be removed and used as a vase.

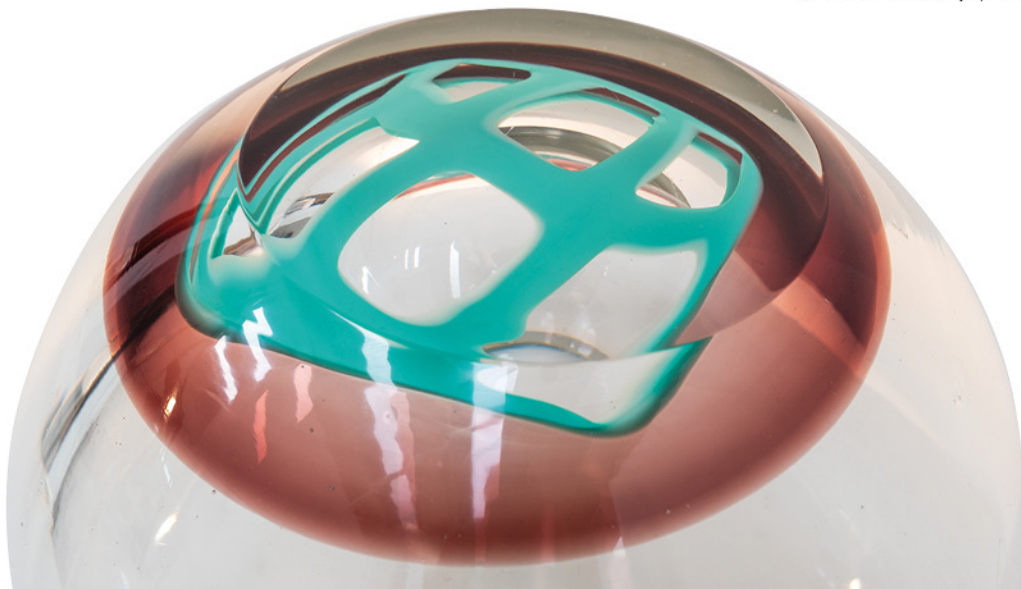
Literature

De Boni, I vetri Venini, catalogo 1921-2007, 2007, fig. 295 for a 'Grata' applique;

A. Venini, Venini, catalogo ragionato 1921-1986, p. 225, fig. 205.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



63

ANONYMOUS, SPUTNIK CEILING LIGHT

Brass, painted metal

1960s

61 x 152 x 127 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



64

CARLO DE CARLI, 'DC 154' CHEST OF DRAWERS

Painted wood, brass, interior in natural wood

produced by Sormani, Italy, circa 1963

80 x 144 x 54 cm

Literature

Domus, n° 410, January 1964, 'Per chi deve scegliere mobili di serie', p. d/190.

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149





65

VALERIO BERRUTI, 'AUTUMNTIME' BENCH

Polyurethane, Guflac® finish
from the limited edition of 250
produced by Gufram, Italy, 2013
76 x 169 x 88 cm
manufacturer's stamp to the base 'Multipli 13 Autumntime
Gufram' and numbered 13/250

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874



66

EMANUELE MAGINI, 'BLOW' BED

Polyurethane, vinyl, brushed stainless steel
produced by Gufram, Italy, 2015
46 x 195 x 72 cm

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



67

STUDIO 65, 'BOCCA UNLIMITED - YELLOW 109' SOFA

Polyurethane foam, acrylic fabric upholstery
produced by Gufram, Italy, 2020
84 x 210 x 85 cm
manufacturer's label

Estimate

€ 2.500-3.500 | \$ 2.724-3.813 | CHF 2.395-3.354





68

TOBIA SCARPA, 'POLYGONON' CENTRE TABLE

Anodised metal, glass
produced by B&B, Italy, 1980s
72 x 180 x 83.5 cm
manufacturer's mark

Estimate

€ 3.500-5.500 | \$ 3.13-5.993 | CHF 3.354-5.270





69

**ROBERTO PAMIO, NOTI MASSARI AND RENATO TOSO, 'LARA'
CORNER SOFA**

Bouclè fabric upholstery
produced by Stilwood, Italy, circa 1968
61 x 310 x 255 cm

Literature

Domus n° 513, August 1972, n.p. for a Stilwood advertisement.

Estimate

€ 4.000-6.000 | \$ 4.358-6.538 | CHF 3.833-5.749

70

JACOPO FOGGINI, LARGE APPLIQUE

Methacrylate 'millefili', steel
circa 2000
120 cm diameter

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437

71

ANGELO BROTTI, 'URSULA' FLOOR LAMP

Handblown glass, chromed steel
manufactured by Esperia, Italy, 1970s
129 x 24 x 24 cm

Estimate

€ 1.500-2.000 | \$ 1.634-2.179 | CHF 1.437-1.916





72

STUDIO 65, 'BOCCA PINK LADY' SOFA

Poliurethane foam, acrylic fabric upholstery

from the limited edition of 1000

produced by Gufram, Italy, 2020

85 x 212 x 80 cm

manufacturer's label

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395

73

ETTORE SOTTASS, 'PAUSANIA' TABLE LAMP

Polychrome acrylic, perforated metal, chromed metal
produced by Artemide, Italy, designed 1983
42 x 48 x 11 cm
manufacturer's mark under the base

Literature

Gramigna, Repertorio del design italiano 1950-2000 per
l'arredamento domestico, 2003, p. 316.

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574



74

AFRA E TOBIA SCARPA, PAIR OF 'CORONADO' STOOLS

Leather upholstery, acrylic
produced by B&B Italia, 1970s
35 x 69 x 51 cm

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574





75

CARLO NASON, 'OSSO' TABLE LAMP

Cased 'lattimo' glass, aluminium
produced by AV Mazzega, Italy, 1970s
43 x 37 x 25 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



76

VIRGILIO BARISON, 'PANTHER' CONSOLE

Lacquered wood, brass, glass eye detail
produced by Cittone, Italia
108 x 165 x 43 cm
manufacturer's label

Estimate

€ 1.700-2.700 | \$ 1.852-2.942 | CHF 1.629-2.587





77

PIERRE CARDIN, COPPIA DI APPLIQUE

Handblown glass, mirrored glass, painted metal
produced by Venini, Italy, designed 1969
60 cm diameter

Literature

Deboni, I vetri Venini, Catalogo 1921-2007, 2007, vol. 2, fig. 300.

Estimate

€ 2.500-3.500 | \$ 2.724-3.813 | CHF 2.395-3.354



78

PERRY KING AND SANTIAGO MIRANDA, PAIR OF 'PALIO' TABLE LAMPS

Opaline glass, painted steel and aluminium
produced by Arteluce, Italy, designed 1984
40 x 32 x 17 cm
manufacturer's mark

Estimate

€ 300-500 | \$ 326-544 | CHF 287-479

79

GAETANO PESCE, 'MINI SHADOW' CHILDREN'S ARMCHAIR

Vinyl upholstery
produced by Meritalia, Italy, circa
78 x 56 x 45 cm
manufacturer's label, zipper with seal 'M'

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437

80

GAETANO PESCE, LARGE 'SHADOW' ARMCHAIR

Canvas upholstery
produced by Meritalia, Italy, circa 2007
110 x 115 x 93 cm
manufacturer's label

Estimate

€ 3.000-5.000 | \$ 3.269-5.448 | CHF 2.874-4.791





81

RENATO TOSO, UMBRELLA STAND

Polychrome glass
produced by Leucos, Italy, 1960s
58 x 44,5 cm diameter

Literature

Domus, n° 463, June 1968, Gli Allestimenti, n.p.

Estimate

€300-500 | \$ 326-544 | CHF 287-479

82

STUDIO JOB, 'CURVED CHAIR'

PU coating on a CNC milled wooden framework
from the limited production of circa 60 examples by
Studio Job, Amsterdam, 2000
82 x 36 x 53 cm
underside signed and dated label 'JOB'

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395





83

GAETANO PESCE, 'MICHETTA' BENCH
Polyurethane foam, cast aluminium
produced by Meritalia, Italy, circa 2005
40 x 150 x 50 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



84

RON ARAD, UNIQUE 'BIG EASY' ARMCHAIR

Steel, woven nylon rope
manufactured for Moroso, Italy, 2019
97 x 150 x 80 cm

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874



85

RON ARAD, UNIQUE 'BIG EASY' ARMCHAIR

Steel, woven nylon rope
manufactured for Moroso, Italy, 2019
97 x 150 x 80 cm

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874



86

ETTORE SOTTSASS JR., 'OMAN' VASE

Polychrome handblown glass, 'lattimo' glass details
produced by Venini, Italy, designed 1994
39 x 34 cm diameter
base incised 'Venini 2008 Ettore Sottsass'

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395

87

FRIEDRICH KIESLER, 'CORREALISTIC ROCKER'

Ashwood, linoleum
re-edition by Wittmann, Austria, circa 2002 based on the
1942 design
75 x 81 x 44 cm

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



88

ROSSINI, PAIR OF FLOOR LAMPS

Painted metal, tinted glass, partially satin-etched
produced by Rossini, Italy, circa 2010
171 cm

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670

89

VITTORIO NOBILI, SET OF FOUR 'MEDEA' CHAIRS

Steel, fabric upholstery
produced by Fratelli Nobile, 1950s'
85 x 46.5 x 52 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149





90

ETTORE SOTTASS JR., DINING TABLE

Lacquered steel, wood, brass
produced by Poltronova, designed 1960
71 x 130 cm diameter

Literature

Mietton, Sottsass, Poltronova 1958-1974, 2021, p. 73.

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



91

PIERO FORNASETTI, TRAY

Enamelled metal

produced by Fornasetti Milano, Italy, anni '50s

59 x 25.5 cm

underside with manufacturer's label

sold with original Fornasetti Milano wrapping

Literature

Domus, n° 359, October 1959, A Fornasetti il premio Neiman Marcus, n.p., for examples with different motif.

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766



92

EDOARDO LANDI, TWELVE 'DIAGO' CHAIRS

Eight chairs in walnut, four in ashwood, steel

produced by Nikol International, Italy, 1970s

100 x 45 x 49 cm

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958

93

STILNOVO, TWO-LIGHTS TABLE LAMP

Enamelled ceramic, aluminium, acrylic shade
produced by Stilnovo, Italia, 1970s
80 x 40 diameter

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670





94

FONTANA ARTE, CENTREPIECE

Mirrored glass
produced by Fontana Arte, Italy, 1960s
3 x 21 cm diameter

Estimate

€ 250-350 | \$ 271-379 | CHF 239-334



95

CARLO SCARPA, 'POLIEDRI' CHANDELIER

Polychrome glass, steel mount
produced by Venini, Italy, designed 1960
25 x 75 cm diameter

Estimate

€ 1.000-1.500 | \$ 1.089-1.634 | CHF 958-1.437

96

**JONATHAN DE PAS, DONATO D'URBINO AND
PAOLO LOMAZZI, EARLY 'IPERCUBO' ARMCHAIR**

Polyurethane, wool upholstery, acrylic
produced by Driade, Italia, 1970s
70 x 80 x 85 cm

Literature

Mobilmarket, n 8, August 1974, fig. 13.

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574



97

FONTANA ARTE, LARGE 'FONTANA' TABLE LAMP

Opaline glass, painted metal
produced by Fontana Arte, Italia, 1990s
78 x 47 cm diameter

Literature

Gramigna, Repertorio del design italiano 1950-2000
per l'arredamento domestico, 2003, p. 87.

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574



98

**ROBERTO LUCCI E PAOLO ORLANDINI, 'BUTTERFLY' TWO SEATER
SETTEE AND ARMCHAIR**

Painted steel, canvas, polyester fabric upholstery
produced by Elam, Italy, circa 1980
82 x 75 x 80 cm
82 x 145 x 80 cm
manufacturer's label

Literature

Gramigna, Repertorio del design italiano 1950-2000 per
l'arredamento domestico, 2003, p. 397.

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



99

ARNE JACOBSEN, 'AJ' FLOOR LAMP

Painted steel and aluminium
produced by Louis Poulsen, Denmark, designed 1957
130 cm high
production label

Literature

Thau Vindum, Arne Jacobsen, 2021, p. 475.

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574

100

GIORGIO CAPORASO, 'ZONDE' (TWO WAVES) CHAISE LONGUE

Painted plywood, cardboard, steel
distributed by Lessmore, Italy, circa 2010
83 x 165 x 60 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



101

CARLO MORETTI, SET OF 19 GLASSES

Polychrome glass with applied details
produced by Carlo Moretti, Italia, circa 1994
27 cm high, variable
some with incised and dated to the base 'Moretti'

Literature

Dorigato, L'arte del vetro a Murano, 2013, p. 353.

Estimate

€ 1.500-2.500 | \$ 1.634-2.724 | CHF 1.437-2.395



102

MARC NEWSON, 'FELT' CHAIR

Painted fibreglass, aluminium
suitable for interior or exterior use
produzione Cappellini, designed 1993
85 x 68 x 85 cm

Estimate

€ 1.200-1.800 | \$ 1.307-1.961 | CHF 1.149-1.724





103

MARCEL BREUER, EIGHT 'CANTILEVER' 'B33' CHAIRS

Chrome-plated tubular steel, leather, five black, three brown

produced by Gavina, Italy, 1980s

77 x 47 x 65 cm

Literature

Domus, n° 697, September 1988, p. 98.

Estimate

€ 700-1.000 | \$ 762-1.089 | CHF 670-958



104

GIO PONTI, PAIR OF 'PIRELLINE' TABLE LAMPS

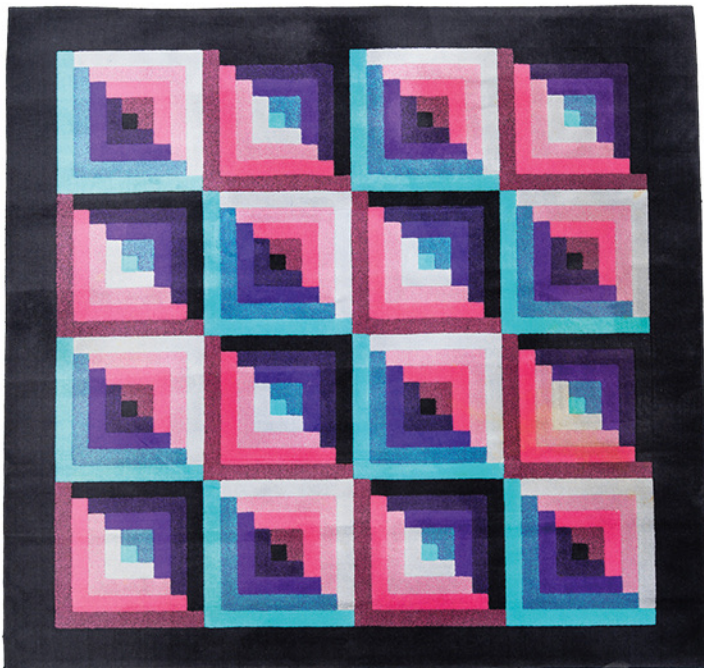
Moulded glass, nickel-plated brass
produced by Fontana Arte, Italy, circa 2010
38 cm high

Literature

Domus n° 463, July 1968, p. 22.

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766



105

MISSONI, RUG

Wool, acrylic fiber warp
produced by Missoni, Italy, 1980s
242 X 242 cm
manufacturer's label

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670



106

CHRISTIAN DEUBER, PAIR OF 'TUBE' FLOOR LAMPS

Acrylic, chromed metal, painted metal, rubber
produced by Pallucco, Italy, circa 1998
180 cm

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766



107

KAZUHIDE TAKAHAMA, 'MANTILLA' SOFA
Polyurethane, cotton fabric upholstery
produced by Simon Gavina, Italy, circa 1974
65 x 160 x 80 cm

Literature

Domus, n° 676, October 1986, p. 55.

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



108

ROBERTO PAMIO E RENATO TOSO, 'MAIA' TABLE LAMP
Glass with orange and blue lines, chromed metal
produced by Leucos, Italy, 1970s
40 x 50 cm
manufacturer's label

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670

109

AFRA & TOBIA SCARPA, 'SORIANA' LOUNGE AND OTTOMAN

Chrome plated steel, fabric upholstery

produced by Cassina, Italy, 1970s

67 x 120 x 85 cm, 35 x 80 x 80 cm

manufacturer's label

Literature

Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, 2003, p. 318.

Estimate

€ 3.500-5.500 | \$ 3.813-5.993 | CHF 3.354-5.270



110

LUCIANO FRIGERIO, 'UNICUM' SIDEBORD

Painted wood, bronze, brass
produced by Frigerio di Desio, Italy, 1970s
70.5 x 184.5 x 56 cm

Estimate

€ 350-550 | \$ 381-599 | CHF 335-527



111

LUCIANO FRIGERIO, 'GAETANO' STANDARD LAMP

Brass

produced by Frigerio di Desio, 1970s

159 cm, excluding shade

manufacturer's mark

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574

112

LUCIANO FRIGERIO, PAIR OF 'UNICUM' NIGHTSTANDS

Painted wood, bronze, brass

produced by Frigerio di Desio, Italy, 1970s

50.5 x 54 x 40 cm

Estimate

€ 200-300 | \$ 217-326 | CHF 191-287





113

LUCIANO FRIGERIO, 'UNICUM' FREESTANDING BOOKCASE

Macassar ebony veneer, brass, glass
produced by Frigerio di Desio, Italy, 1970s
180 x 146 x 32 cm
manufacturer's mark

Estimate

€ 300-500 | \$ 326-544 | CHF 287-479

114

ANONYMOUS, TABLE LAMP

Glass, painted aluminium, steel
40 x 40 x 40 cm

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670





115

GAETANO PESCE, 'TALL VASE'

Polychrome resin
produced by Meritalia, Italia, circa 2010
55 x 18 cm diameter
manufacturer's label

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766

116

GAETANO PESCE, 'SENZAFINE SQUARE LARGE'

Polyurethane
produzione Meritalia, Italy
22 x 37 x 37 cm

Estimate

€ 300-500 | \$ 326-544 | CHF 287- 479



117

GAETANO PESCE, 'FLOWER VASE'
Polychrome resin
produced by Meritalia, Italy, circa 2010
18 x 63 cm diameter
manufacturer's mark

Estimate

€ 500-700 | \$ 544-762 | CHF 479-670



118

GAETANO PESCE, SMALL 'FLOWER VASE'
Polychrome resin
produced by Meritalia, Italy, 2010
11.5 x 30 cm diameter
manufacturer's mark, dated

Estimate

€ 400-600 | \$ 435-653 | CHF 383-574



119

GAETANO PESCE, 'PICTURE FRAME'
Polychrome resin, acrylic
produced by Meritalia, Italy, 2010
44.5 x 38 x 6 cm
manufacturer's mark, dated

Estimate

€ 600-800 | \$ 653-871 | CHF 574-766



120

GAETANO PESCE, 'BALL VASE 2 FARE'
Resin-coated fabric
produced by Meritalia, Italy, circa 2010
37 x 45 cm diameter
manufacturer's label

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149





121

ANONYMOUS, CEILING LIGHT
Painted aluminum, acrylic, cased glass
90 x 42 cm

Estimate

€ 350-550 | \$ 381-599 | CHF 335-527

122

ANONYMOUS, VASE

Glass with applied lattimo and coloured glass thread
1990s
31 x 12 cm

Estimate

€ 150-250 | \$ 163- 272 | CHF 143-239



123

CINI BOERI, 'STRIP' ARMCHAIR AND OTTOMAN

Polyurethane, cotton fabric upholstery
produced by Arflex, Italy, 1980s
83 x 93 x 86 cm,
33 x 86 x 86 cm
manufacturer's label

Literature

Domus, n° 601, December 1979, Arflex advertisement, n.p.

Estimate

€ 300-500 | \$ 326-544 | CHF 287-479





124

**JONATHAN DE PAS, DONATO D'URBINO AND PAOLO LOMAZZI,
'JOE' LOUNGE CHAIR**

Leather upholstery

produced by Poltronova, Italy, designed 1970

90 x 130 x 80 cm

manufacturer's label

Estimate

€ 2.000-3.000 | \$ 2.179-3.269 | CHF 1.916-2.874

125

ANONYMOUS, ILLUMINATED 'CADILLAC '59' SOFA

Fibreglass with printed Salvador Dali' Surrealist motif, skai
91 x 180 x 94 cm

Estimate

€ 800-1.200 | \$ 871-1.307 | CHF 766-1.149



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Terms and expressions with capital letters shall have the meaning indicated below.

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- 25% (twenty five percent) of the Price, for the part of the Price exceeding €2,000.00 and up to €200,000.00;
- 20% (twenty percent) of the Price, for the part of the Price exceeding €200,000.00.

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(iii) acts in the name and on behalf of one or more Sellers, as an agent without representation, where so appointed pursuant to the Commission Contract stipulated with them.

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'as is' buying and selling.

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4. BEFORE THE AUCTION

Auction Catalogue

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[.] - Goods under temporary importation regime. The symbol indicates that the lot is subject to the temporary importation regime referred to in Article 72 of the Cultural Heritage Code or that temporary importation has been requested for the lot.

Inspection of goods

4.3. When Spangaro & Co Aste displays the lots subject to auction for the benefit of interested parties, anyone wishing to obtain more information on a lot on display must request the assistance of personnel specifically indicated by Spangaro & Co Aste. Inspection of the lots is also permitted, provided that it takes place in the presence of Spangaro & Co Aste personnel.

5. THE AUCTION

How it works

5.1. The auction takes place in person, at the place and time indicated in the relevant notice, and also by telephone and/or via the Internet, as indicated from time to time in advance in writing by Spangaro & Co Aste.

5.2. If the Buyer is a Consumer, sales concluded at auction constitute distance contracts pursuant to and for the purposes of Articles 45 et seq. of the Consumer Code.

Admission to auction

5.3. Admission to the auction is permitted only with the prior written approval of Spangaro & Co Aste which, at its sole discretion, has the right to refuse its consent.

5.4. In this regard, anyone intending to participate in the auction must submit to Spangaro & Co Aste, within the terms and according to the procedure established depending on the desired participation method, the application form filled out in all its parts and must provide Spangaro & Co Aste with the following data and information (the 'Admission Requirements'), under penalty of invalidity of the participation request:

(i) the identifying data and information required by the applicable provisions for the adequate recognition of customers;

(ii) consent to the processing of personal data; and

(iii) as an essential and necessary condition for making offers for goods with a starting price higher than Euro 5,000.00 (five thousand), the complete details of the means of payment that you intend to use in the event of winning the lot (for example, details of your credit card, bank account, etc.);

(iv) as an essential and necessary condition for making offers for goods with a starting price higher than Euro 35,000.00 (thirty-five thousand), in addition to the data referred to in the previous point (iii), also a letter from the credit institution where the funds are held that you intend to use for any payment certifying the availability of an amount equal to 150% (one hundred and fifty percent) of the amount indicated as the starting price of the lot.

5.5. It is permitted to participate in the auction on behalf of others. In this case the applicant, in addition to the data, information and documents indicated in the previous article 5.3, must, under penalty of invalidity of the participation request:

(i) attach to the participation request a suitable written power of attorney, having the validity requirements prescribed by Italian law, issued by the represented party; and

(ii) attach to the participation request a copy of a legally valid identity document of the represented party;

(iii) to jointly and severally undertake with the represented party towards Spangaro & Co Aste in relation to all the obligations of the represented party in relation to participation in the auction, confirming their consent in writing in the participation request form.

5.6. The request to participate in the auction implies the express acceptance of these conditions, even by way of risk.

5.7. In case of admission to the auction, Spangaro & Co Aste will confirm:

(i) to applicants in the room, through the delivery of a special numbered, nominative and personal paddle of the approved subject;

(ii) to applicants by telephone, via SMS message, containing the access credentials;

(iii) to applicants via the Internet, by sending a specific email containing the access credentials.

5.8. The numbered paddle or access credentials are strictly personal to the person authorised to participate in the auction, who must keep them with the utmost care and must not disclose them or allow their use by any third party.

5.9. Any loss of the paddle or login credentials must be immediately reported to the auctioneer's assistant, who will provide the participant with a new paddle or new credentials. At the end of the auction, the paddle must be returned to the registration desk.

Auction Management

5.10. The auction is conducted by the auctioneer, starting from the offer he considers adequate, based on the value of the lot and the competing offers.

5.11. The auctioneer may open the bidding on each lot by making a bid in the interest of the Seller. The auctioneer may also make bids in the interest of the Seller, up to the amount of the Reserve, by making consecutive bids or in response to other bids.

5.12. The Auctioneer may, in his sole discretion and at any time during the auction:

(i) withdraw a lot from the auction;

(ii) reformulate an offer to sell a lot, if he has reason to believe that there is an error, or a dispute or even just a simple misunderstanding; and

(iii) take any action it deems appropriate under the circumstances, such as combining or separating lots or changing their order of sale, provided that the lot is not offered outside of the auction.

(iv) to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate, including and not limited to any bid received by the auctioneer via third party platform such as but not limited to LiveAuctioneers.com, Invaluable.com and Drouot.com. Spangaro & Co Aste shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer can, in the case of error or dispute related to bidding and whether during or after the auction, determine the successful bidder, cancel the sale, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, will do so in good faith and he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in the exercise of this discretion is final. Provided that the bidder holds no knowledge of the reserve of any lot, the Auctioneer may accept bids from an affiliated company to Spangaro & Co Aste.

Offers - Common provisions

5.13. Bids may only be made in person by the person admitted to participate in the auction.

5.14. Increases are permitted as indicated by the auctioneer.

5.15. best bid " or " subject to viewing " bids are

permitted, nor are they conditional or formulated as an alternative for multiple lot.

5.16. Valid and timely offers will compete in the auction, in order to obtain the award of the lot at the highest Price, provided that it is higher than the Reserve.

5.17. In the event of doubts regarding the offered Price or the bidder, anyone interested has the duty to express such doubts immediately to the auctioneer.

5.18. At the end of the auction, Spangaro & Co Aste will confirm the award of the lot and will give confirmation of this to the Buyer.

Offers in the Hall

5.19. Bids in the room are only permitted if made using a special numbered paddle. If you win a lot, please make sure that the paddle can be seen by the auctioneer and that the number indicated on it is the one that was announced.

Written Offers

5.20. Written bids are made using the specific bid form, attached to the auction catalogue, or provided by Spangaro & Co Aste. The form, under penalty of invalidity, must be filled out clearly in all its parts and accompanied by the required documentation and, under penalty of forfeiture, must be received by Spangaro & Co Aste at least two (2) hours before the auction. The amounts indicated in the bid form must be understood as maximum amounts. Unlimited bids or offers without an amount will not be valid.

Telephone Offers

5.21. Telephone bids are made using the specific bid form, attached to the auction catalogue, or provided by Spangaro & Co Aste. The form, under penalty of invalidity, must be filled out clearly in all its parts and accompanied by the required documentation and, under penalty of forfeiture, must be received by Spangaro & Co Aste at least two (2) hours before the auction.

5.22. Spangaro & Co Aste will contact by telephone all those who have made valid and timely telephone offers.

5.23. If Spangaro & Co Aste is unable, for any reason, to contact the bidder by telephone, it may make bids on behalf of the bidder up to an amount equal to the maximum bid indicated in the bid form, taking into account the Reserve and other bids, in order to obtain the award of the lot at the most convenient Price.

5.24. Spangaro & Co Aste reserves the right to record telephone bids for the purposes of certainty and clarity, also in the interest of the bidder, subject to the bidder's consent.

Internet Offers

5.25. Participating in an auction via the Internet allows you to see and hear the auctioneer and place bids in real time.

5.26. Each participant in the Internet auction undertakes not to use any software or any tool to influence or interfere (even only potentially) with the progress of the auction and undertakes to use the Site and any of its applications with correctness and good faith.

5.27. Bidding via Invaluable / Liveauctioneers / Drouot

Liveauctioneers platforms feature a live video stream of the auction that can be accessed from a computer or mobile device. You can bid before and during the auction from anywhere in the world. For iOS or Android mobile devices, you may need to download an app to bid. Users must have an account created and approved for the auction in order to bid. New customers must create an account at least 48 hours before the sale. For users of the Invaluable and Liveauctioneers platforms, an additional 5% fee will be charged on top of the

hammer price and buyer's premium. For users of Drouot platform, an additional 3% fee will be charged on top of the hammer price and buyer's premium.

Award

5.28. The lot is awarded with the auctioneer's hammer blow, which determines the acceptance of the highest valid bid (provided it is higher than the Reserve) and, consequently, the conclusion of the contract for the sale of the lot and the relative Price. In the event of multiple bids at the same price, the written bid will prevail over the bid formulated in the Auction Room and the latter over the one via the Internet. In the event of multiple bids at the same price formulated with the same channel, the bid formulated first will prevail.

5.29. For goods of cultural interest, the Seller will report the sale to the competent Ministry pursuant to Article 59 of the Cultural Heritage Code and the sale will be subject to the suspensive condition of the failure of the competent Ministry to exercise the right of pre-emption within sixty (60) days from the date of receipt of the report, or within the greater term of one hundred and eighty (180) days pursuant to Article 61, paragraph 2, of the Cultural Heritage Code. Pending the term for the exercise of the pre-emption right, the lot cannot be delivered to the Buyer, as provided for by Article 61 of the Cultural Heritage Code.

5.30. If the Buyer is a Consumer, the sale is also governed by the Consumer Code. In this case, however, pursuant to Article 59, paragraph 1, letter m), of the Consumer Code, pursuant to Article 45, paragraph 1, letter o), of the Consumer Code, the Buyer will not have the right of withdrawal provided for distance contracts, as the sale is concluded at a public auction.

Payment of the Total Amount Due

5.31. The Buyer will pay the Total Amount Due no later than five (5) days from the day of the award or, in the cases referred to in the previous article 5.28, from the day of failure to exercise the pre-emption right.

5.32. Payment will be made to Spangaro & Co Aste, as the Seller's collection agent under the Commission Agreement, as follows:

- in cash, for amounts within the maximum limit permitted by the applicable provisions;

- by bank transfer, to the following current account opened by Spangaro & Co Aste:

Bank: Credit Agricole Italia S.p.A.
IBAN: IT22V0623012304000015929148

ABI: 06230
C.A.B.: I2304
B.I.C.: CRPIT2P401

- by debit card, Visa or Mastercard credit card (not American Express), provided that the payment is made by the cardholder or by the holder of the relevant account.

5.33. Spangaro & Co Aste reserves the right to check the origin of payments received and not to accept payments from people other than the Buyer.

5.34. In the event of late payment, default interest will be applied at a rate of five percent (5.00%) per annum and Spangaro & Co Aste will be entitled, at its option, to:

(i) request the fulfillment, or to terminate the sales contract pursuant to Article 1456 of the Civil Code, without prejudice in any case to the right to compensation for damages; or

(ii) have the lot sold on behalf and at the expense of the Buyer, pursuant to Article 1515 of the Civil Code.

Delivery of the awarded lot.

5.35. Co Aste headquarters within and no later than thirty (30) working days from the day of the award, provided that it has previously received full payment of the Total Amount Due.

5.36. In the event of late payment, Spangaro & Co Aste may deposit the lot with a third party depositary at the risk and expense of the Buyer or with itself, applying as a deposit fee an amount equal to Euro 3.33 (three point thirty-three) per cubic meter for each day of storage.

5.37. In the event of death, interdiction, incapacity, extinction, for any reason, of the Buyer, duly communicated to Spangaro & Co Aste, the latter will deliver the lot upon written agreement of all the Buyer's beneficiaries or according to the methods established by the judicial authority.

5.38. If the Buyer does not collect the lot, even though he has paid for it, within thirty (30) days from the day of the award, for each month (or fraction of a month) of delay Spangaro & Co Aste will charge the Buyer the transport costs and an amount equal to: for jewellery and watches, five percent (5.00%) of the Price per year; and for other types of Goods Euro 500.00 (five hundred) per square meter per month (or fraction of a month), in addition in any case to any additional damages.

Shipping

5.39. Upon written request from the Buyer, Spangaro & Co Aste may organize the packing and shipping of the lot provided that the Buyer:

(i) has paid the Full Amount Due in full;

(ii) provide Spangaro & Co Aste with any certificates of free circulation or export licences or any attestations and/or certifications necessary for this purpose.

5.40. Unless otherwise agreed in writing with the Buyer:

(i) the packing and shipping costs are the responsibility of the Buyer who may request, at least twenty-four (24) hours before the start of the auction, cost estimates if he intends to entrust Spangaro & Co Aste with the packing and shipping of the lot;

(ii) insurance coverage aimed at covering the risk of losses and/or damages (even partial) that the lot may suffer during transport must be agreed between the Buyer and the transporter without any liability for Spangaro & Co Aste;

(iii) the cost of insurance coverage will be at the expense of the Buyer.

5.41. The packing and shipping of the lot to the Buyer are entirely at the risk and expense of the Buyer and Spangaro & Co Aste assumes no responsibility for actions or omissions of the packing personnel or transporters.

5.42. In the event of export of the lot outside the territory of the Italian Republic, the issue of the certificate of free circulation or export license is the responsibility of the Buyer. Failure or delay in issuing the certificate of free circulation or export license does not constitute a cause for termination or cancellation of the sale, nor does it justify delayed payment by the Buyer of the Total Amount Due.

5.43. Lots consisting of or containing parts of plants or animals (e.g. coral, crocodile, ivory, whalebone, tortoise), regardless of age and value, may require a license or certificate prior to export and may require additional licenses or certificates for import into countries outside the European Union. Obtaining an import license or certificate does not guarantee any export license or certificate and vice versa. Spangaro & Co Aste advises potential Buyers to check the provisions in their country regarding the import of goods made with or containing protected species. It is the responsibility of each participant in the auction to obtain such import or export licenses/certificates, as well as any other documents required before making any bid.

6. COMMUNICATIONS

6.1. Anyone can request any information or send communications or present complaints to Spangaro & Co Aste in the following ways:

- by email, to the addresses indicated in the 'Contacts' section of the Site;

- by post, writing to Spangaro & Co Aste, Via Girardini 20, 33050 Udine (UD) Italy;

- at the following telephone number: (+39) 0432 1637978.

6.2. Spangaro & Co Aste will respond promptly to complaints submitted.

6.3. For assistance during the online auction participation you can contact Spangaro & Co Aste at the following email address: aste@spangaroandco.com or at the following telephone number: (+39) 0432 1637978.

7. APPLICABLE LAW AND COMPETENT COURT

7.1. These General Conditions of Sale are governed by Italian law.

7.2. All disputes relating to the application, execution and interpretation of the General Conditions of Sale will be exclusively devolved to the Italian jurisdiction and to the exclusive territorial jurisdiction of the court of Milan.

7.3. The application to Buyers who are consumers pursuant to Article 3 of the Consumer Code who do not have their habitual residence in Italy of any more favorable and mandatory provisions provided by the law of the country in which they have their habitual residence is reserved. For any dispute relating to the application, execution and interpretation of the General Conditions of Sale, the competent court is the court of the place in which the Consumer Buyer resides or has elected domicile.

7.4. The Consumer Buyer residing in a member state of the European Union other than Italy may also access, for any dispute relating to the application, execution and interpretation of these General Conditions of Sale, the European procedure established for small claims disputes, by Regulation (EC) no. 861/2007 of the Council, of 11 July 2007, provided that the value of the dispute does not exceed, excluding interest, rights and expenses, Euro 2,000.00. The text of the regulation is available on the website eur-lex.europa.eu.

7.5. Pursuant to Article 141-sexies, paragraph 3, of the Consumer Code, Spangaro & Co Aste informs the Consumer that, in the event that he has submitted a complaint directly to Spangaro & Co Aste, following which it has not been possible to resolve the dispute thus arising, Spangaro & Co Aste will provide information regarding the body or bodies for the extrajudicial resolution of disputes relating to obligations arising from a contract concluded on the basis of these General Conditions of Sale (so-called ADR bodies, as indicated in Articles 141-bis and following of the Consumer Code), specifying whether or not he intends to avail himself of such bodies to resolve the dispute itself. Spangaro & Co Aste also informs the subjects who have the qualification of Consumer that a European platform for the online resolution of consumer disputes (so-called ODR platform) has been established. The ODR platform can be consulted at the Internet address <http://ec.europa.eu/consumers/odr/>. Through the ODR platform, the Consumer will be able to consult the list of ADR bodies, find the link to the website of each of them and start an online dispute resolution procedure.

Spangaro & Co
ASTE

AUCTION HOUSE SPANGARO & CO

20, Girardini street - Udine 33100

aste@spangaroandco.com
+39 0432 1637978

spangaroandco.com

SPANGARO & CO AUCTION HOUSE

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